SAY I

As recorded by Creed

(from the 1997 Album "Human Clay")

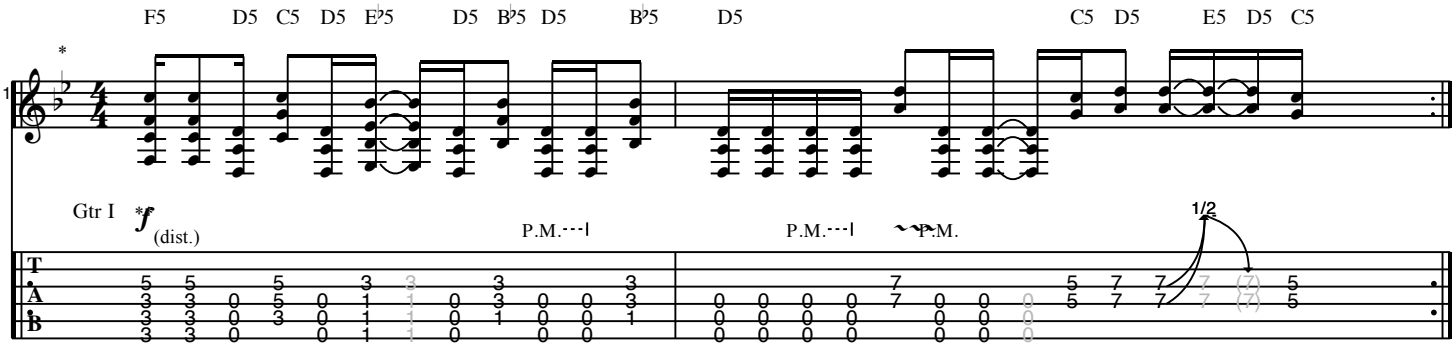
Transcribed by Hal Leonard

Words by Scott Stapp
Music by Mark Tremonti

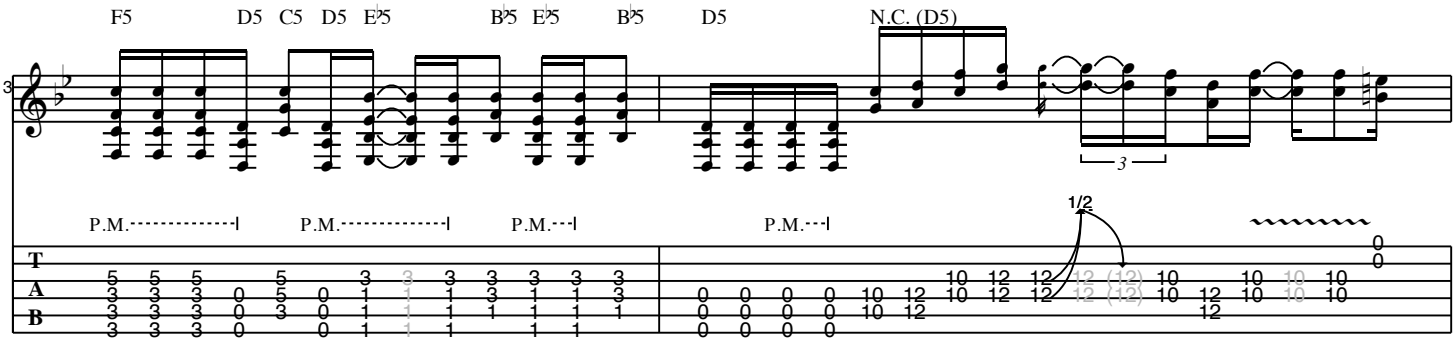
Drop D tuning lo - hi: D A D G B E

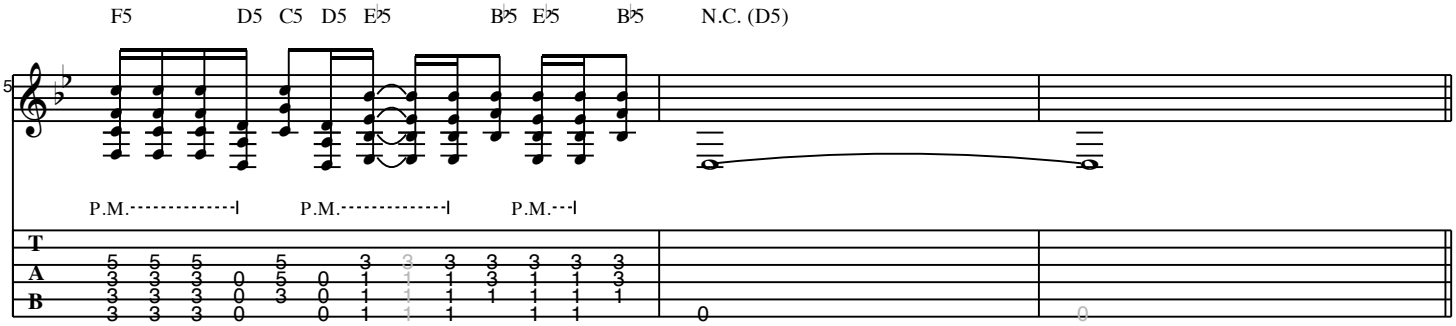
A Intro

Slowly ♩ = 75

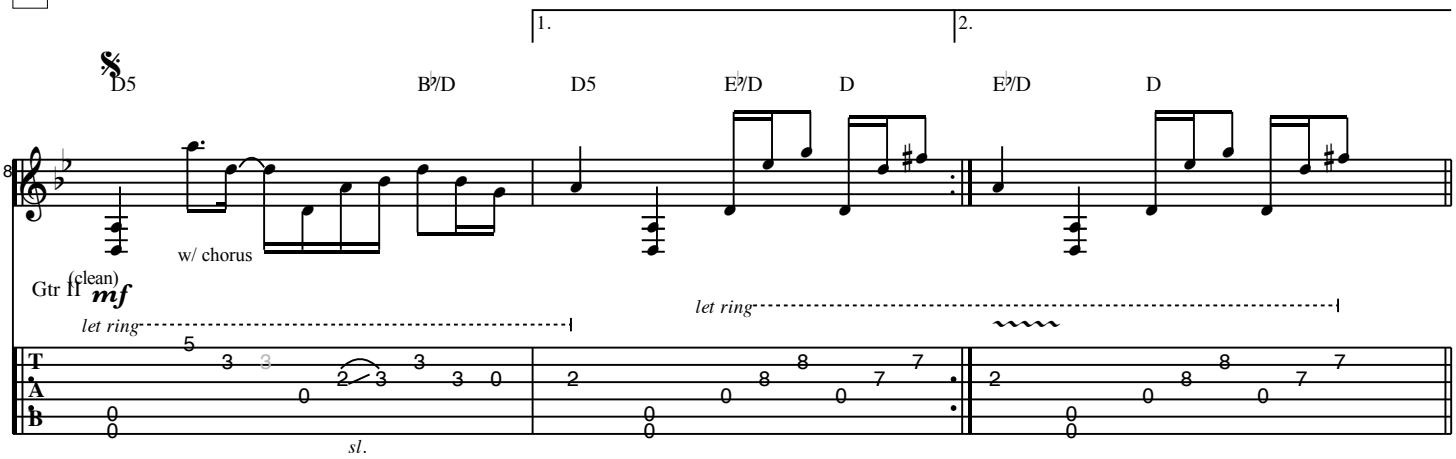


*Key signature denotes D Phrygian.
**Two gtrs. arr. for one.

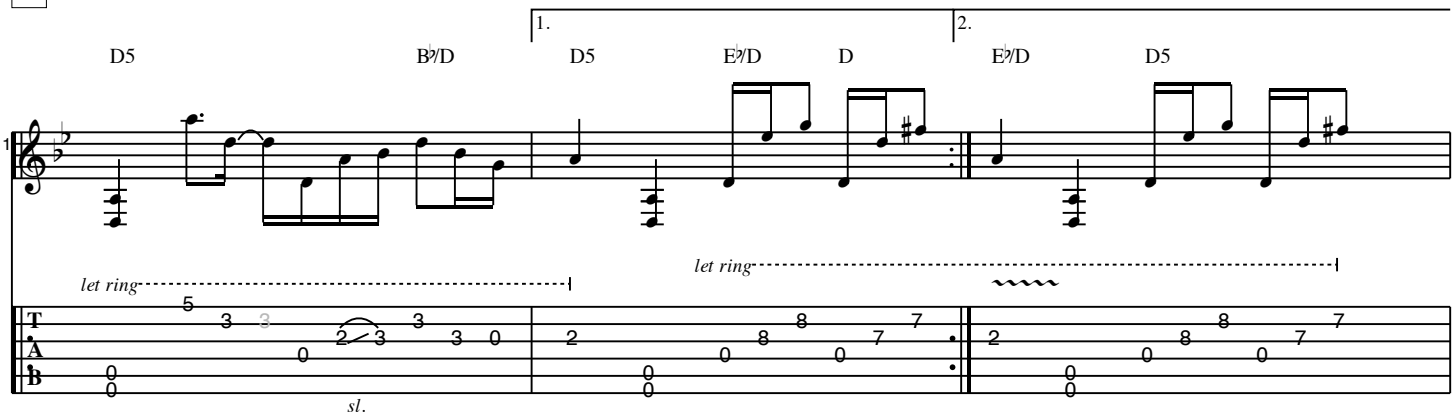


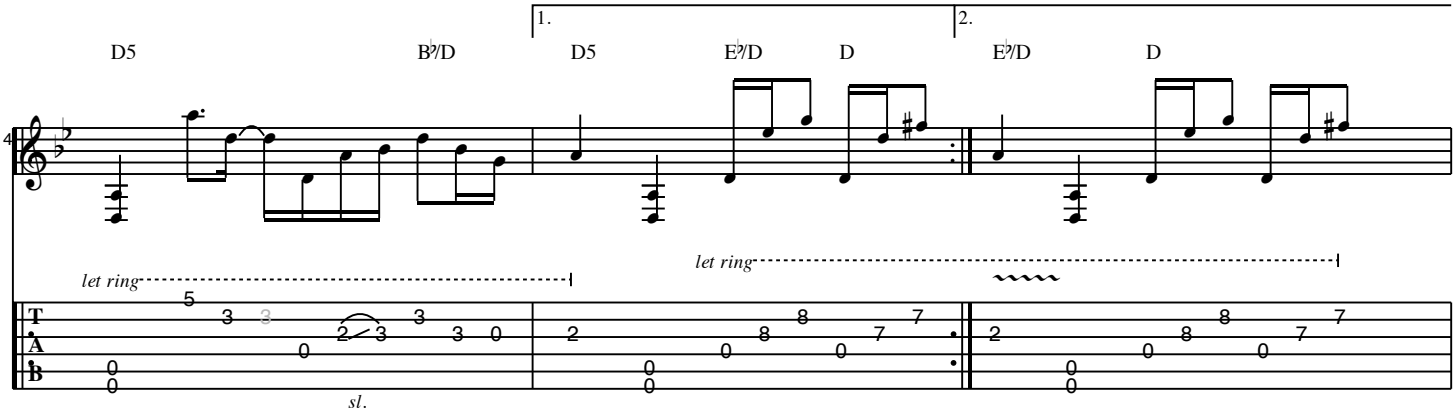


B **Interlude**



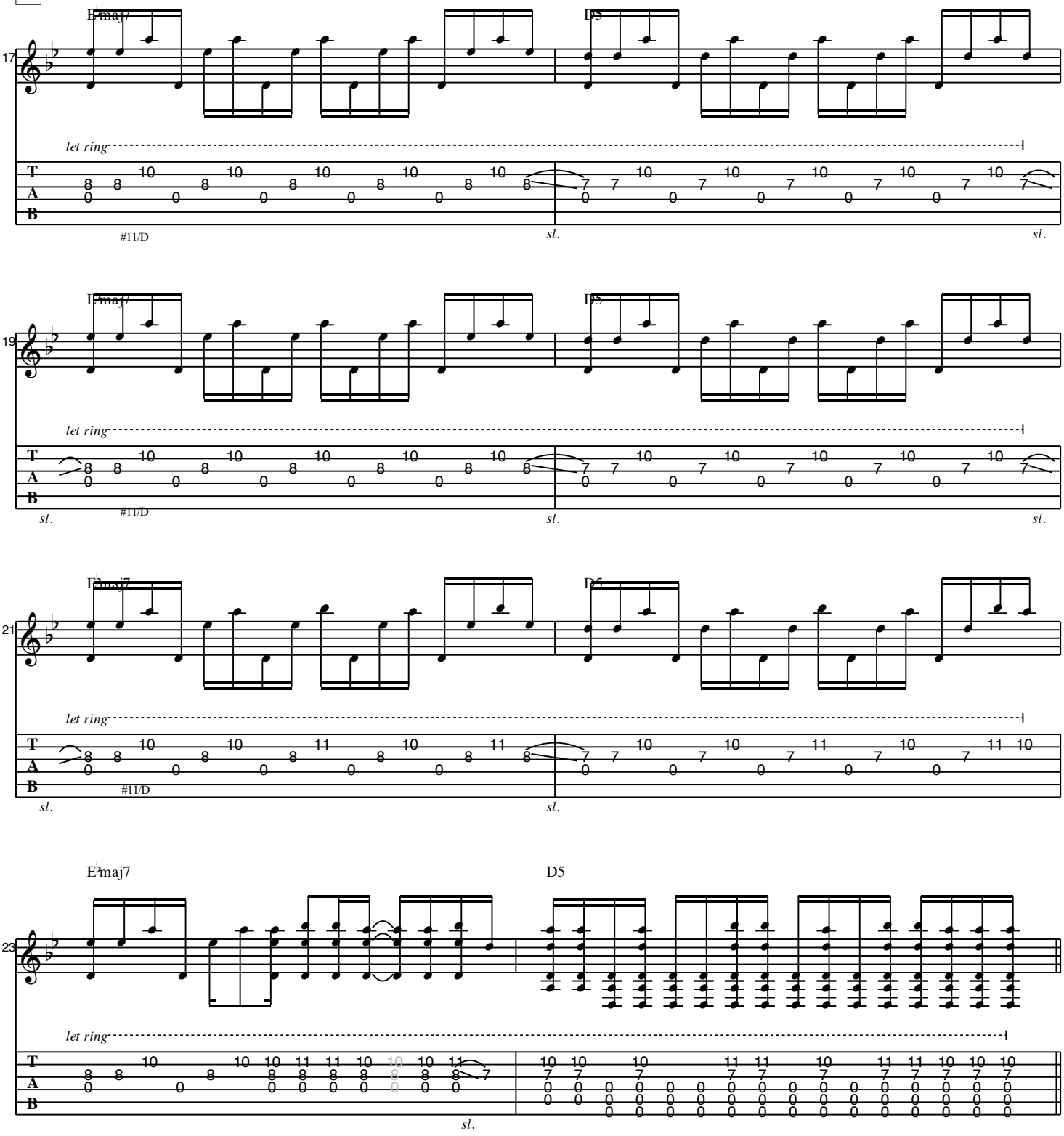
C **Verse**



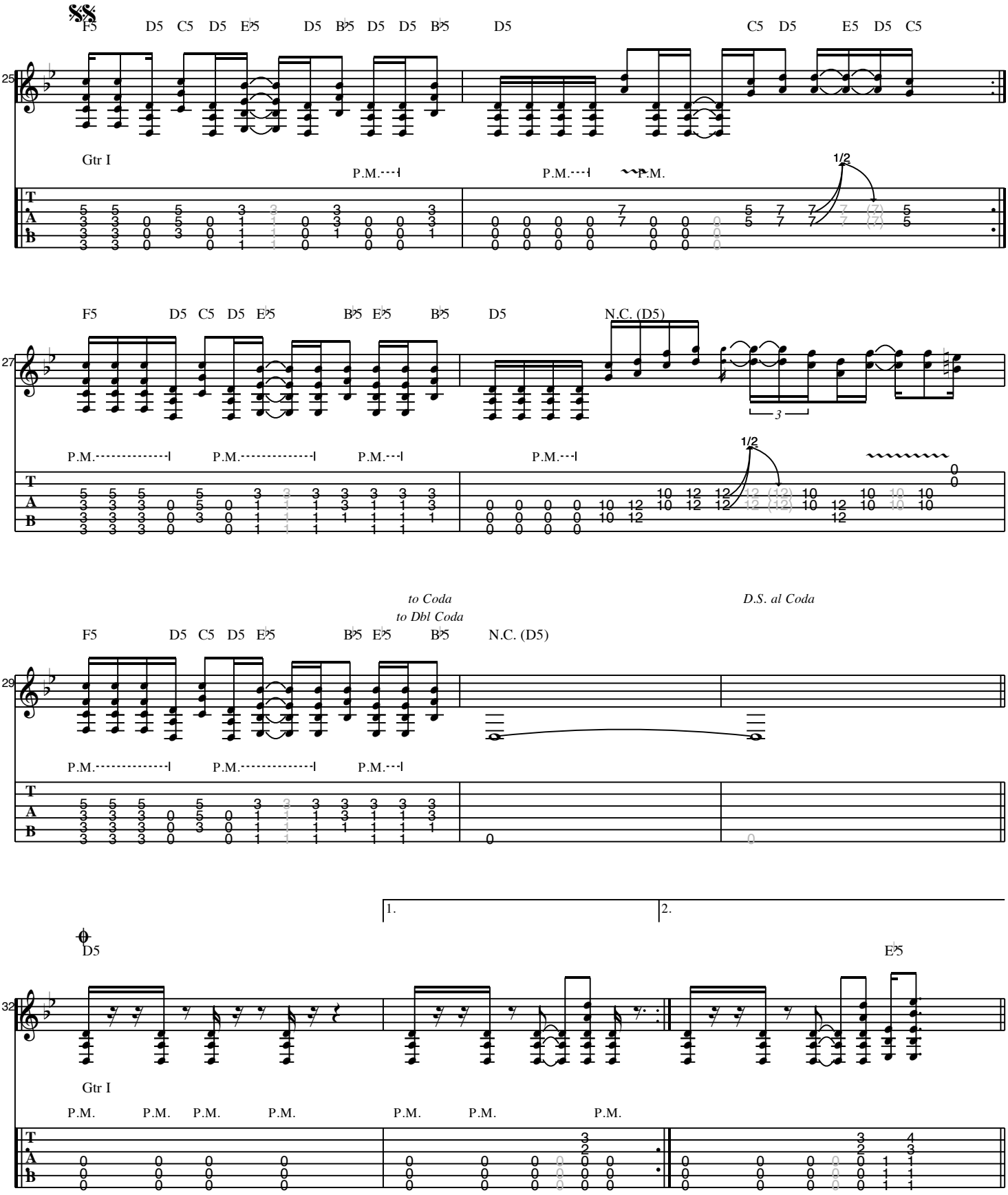


#11/D

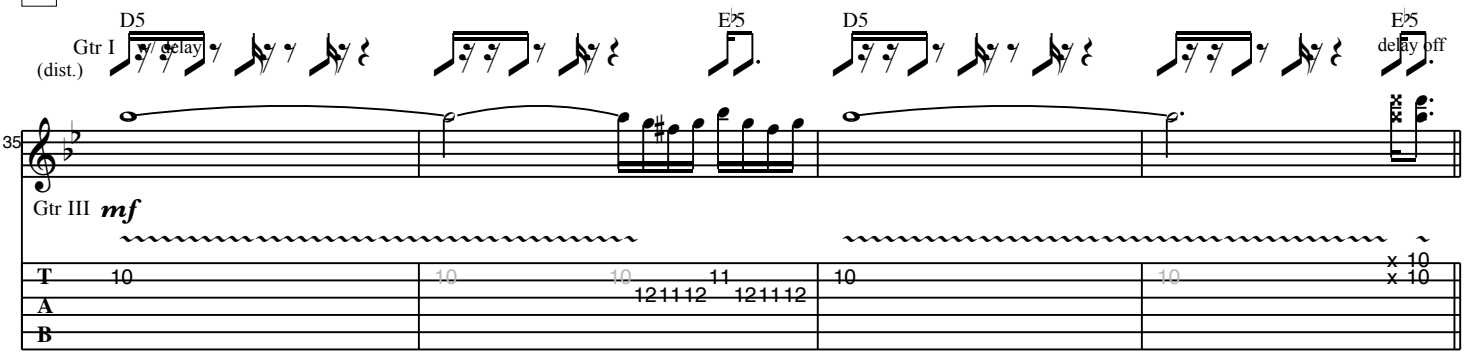
D Pre-Chorus

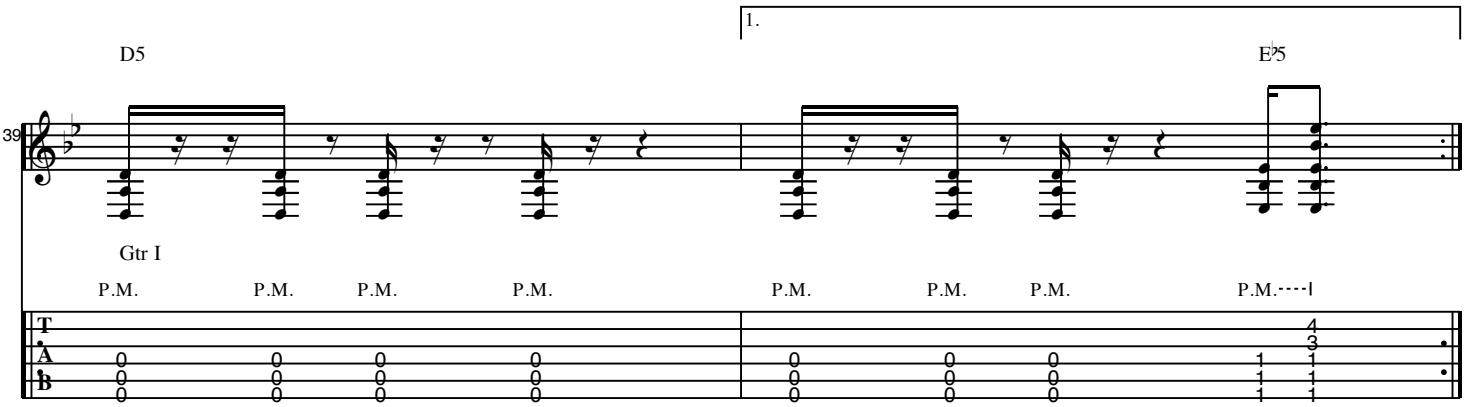


E **Chorus**

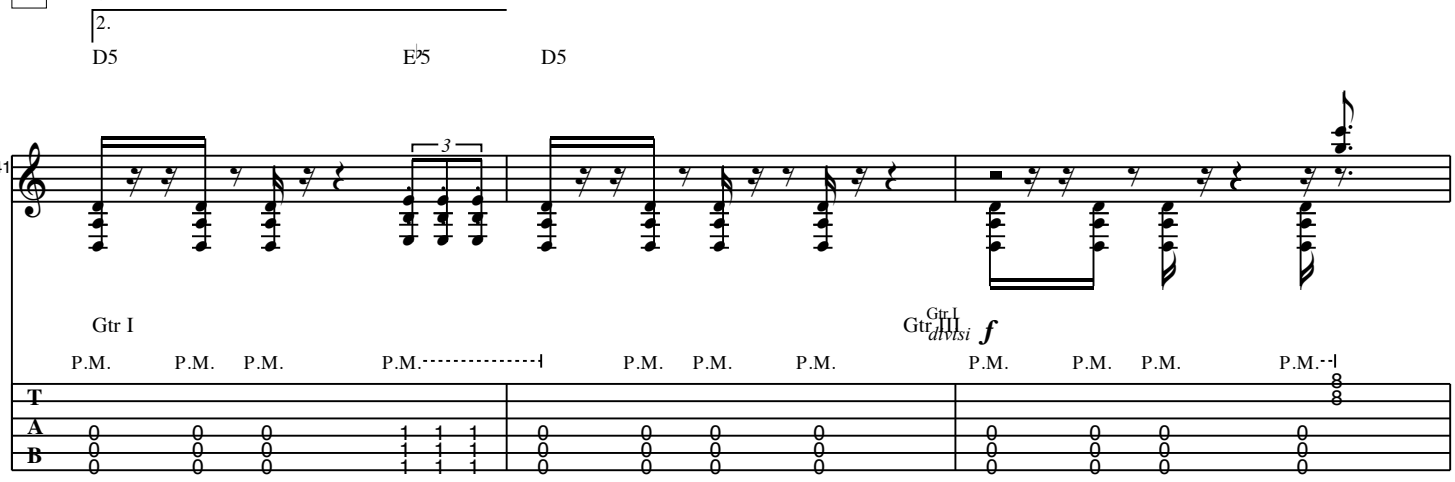

F5 D5 C5 D5 E♭5 D5 B♭5 D5 D5 B♭5 D5 C5 D5 E5 D5 C5
25
Gtr I
P.M. P.M. P.M.
1/2
F5 D5 C5 D5 E♭5 B♭5 E♭5 B♭5 D5 N.C. (D5)
27
3
P.M. P.M. P.M. P.M.
1/2
to Coda
to Dbl Coda
D.S. al Coda
F5 D5 C5 D5 E♭5 B♭5 E♭5 B♭5 N.C. (D5)
29
P.M. P.M. P.M.
1.
2.
D5 E♭5
32
Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

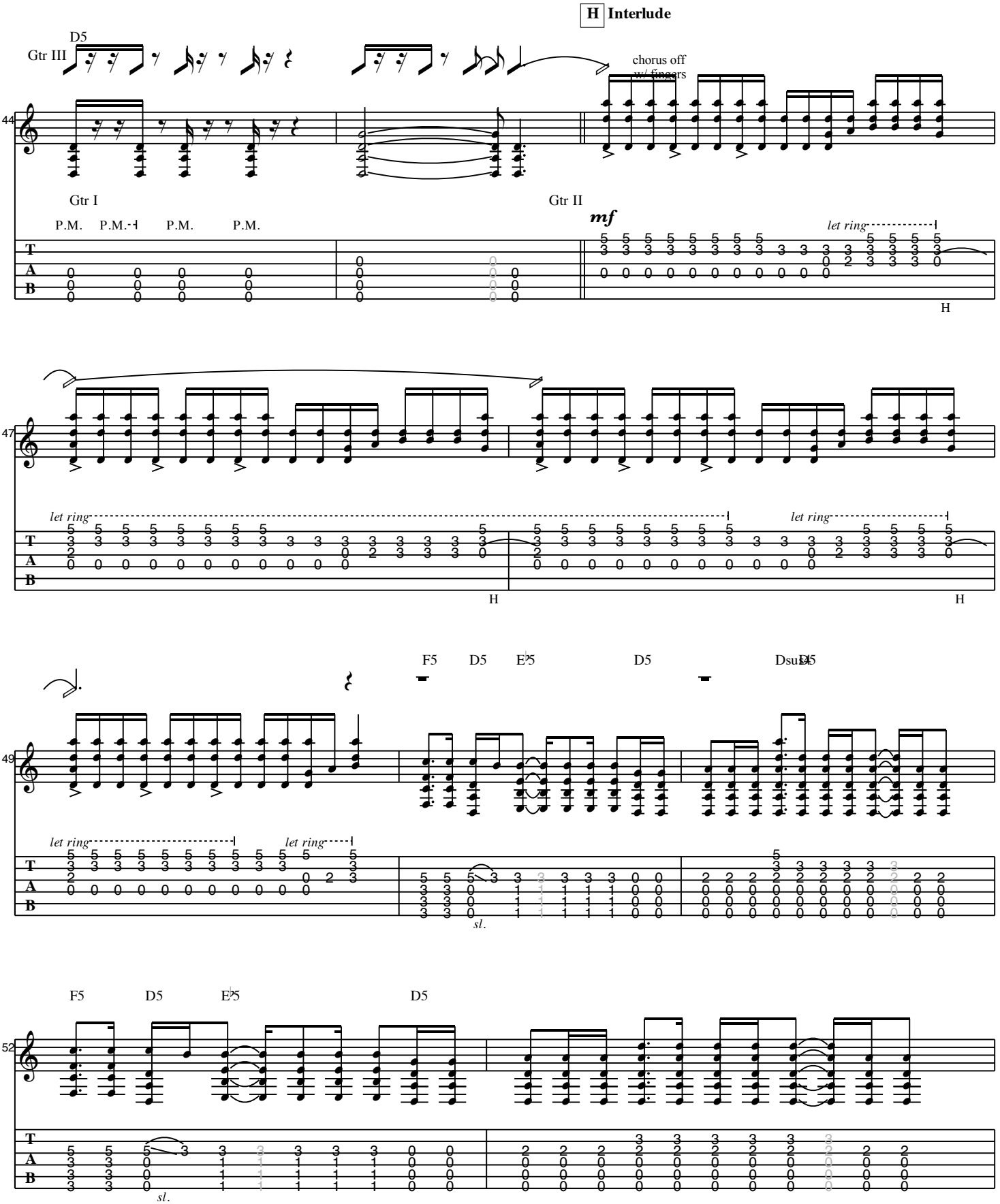
F **Guitar Solo**

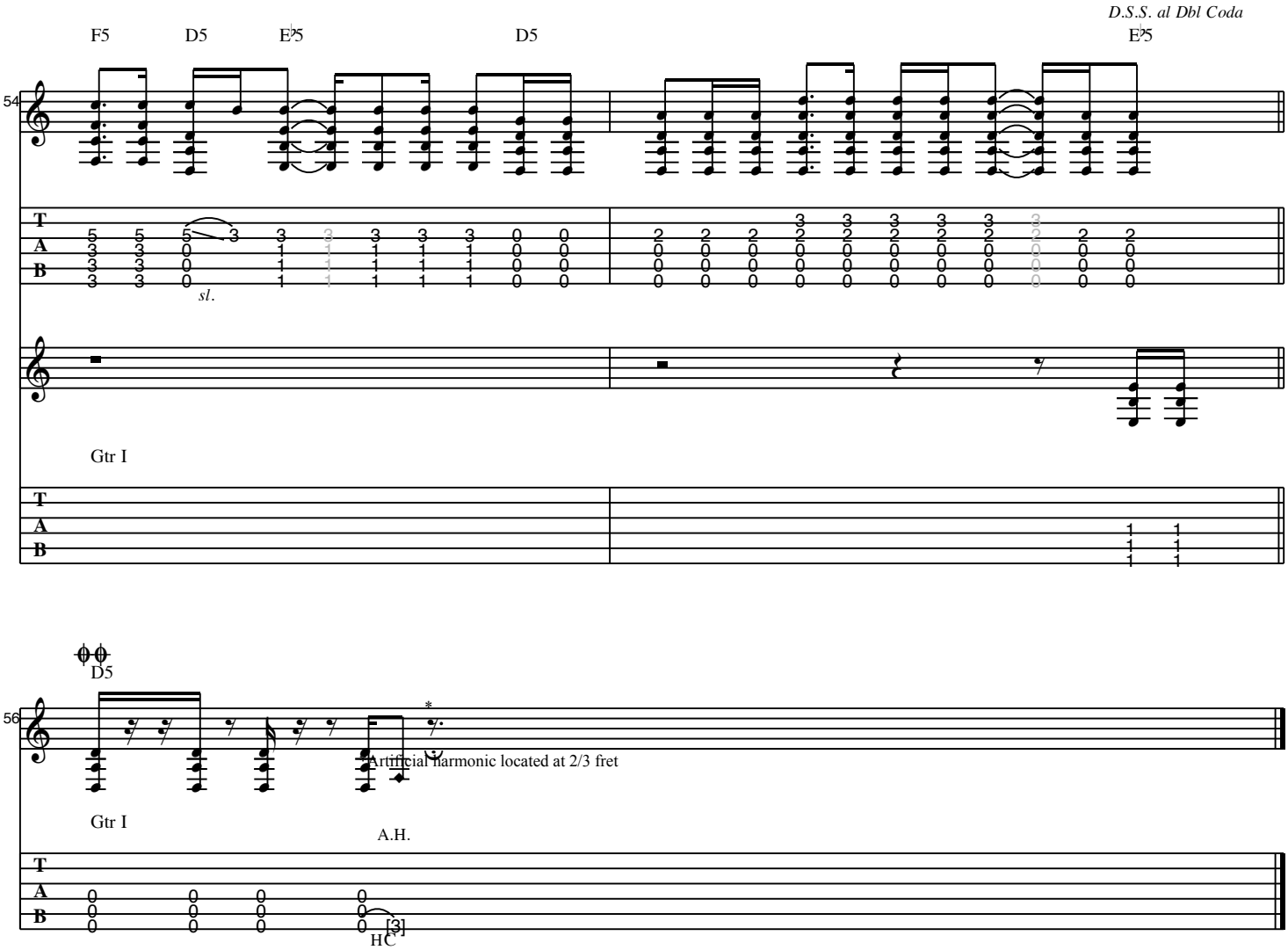




G **Bridge**




H Interlude
D5
Gtr III
chorus off
w/ fingers
44
Gtr I
Gtr II
mf
P.M. P.M. P.M. P.M.
let ring
H
47
let ring
let ring
let ring
H
H
49
F5 D5 E♭5 D5 Dsus4 D5
let ring
let ring
sl.
52
F5 D5 E♭5 D5
sl.


D.S.S. al Dbl Coda
F5
D5
E♭5
D5
E♭5
54
sl.
Gtr I

D5
56
Artificial harmonic located at 2/3 fret
Gtr I
A.H.
HC
[3]